

THE IDEA

Are you an Art expert and/or an cultural education provider in formal, non-formal and informal education?

Do you know how to create accessible cultural objects? Do you know how to organise an accessible for ALL art exhibition?

Join the CURABILITY network and become part of an international community of Art and Culture Lovers with/without Disabilities.



“Great works of art are only great because they are accessible and comprehensible to everyone.”
— Leo Tolstoy

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CULTuRal **AccessiBILITY**



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ABOUT



European cultural heritage plays an important role in building the future of Europe. As it is important to preserve it and pass it on to future generations, CURABILITY project aims to reach out to people with disabilities to improve their access to culture, as well as to current and future employees of museums, galleries, etc.



The main target groups are Art & Culture Lovers With Disabilities (at least 60 directly involved) and Cultural Workers (at least 60 directly involved). And the final beneficiaries are People With Disabilities (at least 20 directly involved) from partner countries.

OBJECTIVES OF THE PROJECT

- To help museums develop a better understanding of the needs of visitors with disabilities and implement the necessary environmental and attitudinal changes and improvements.
- To share best practises to improve the skills and competencies of cultural institutions in working with people with disabilities to improve their access to cultural heritage.
- To propose innovative accessibility solutions that enable people with disabilities to fully benefit from cultural heritage.
- To engage people with disabilities as advisors, co-designers, and evaluators of proposed accessibility solutions.
- To develop pilot projects, that can serve as inspiration for other stakeholders – leading by example, raising awareness, stimulating ideas, and calling others to action.